



www.instagram.com/alxonpaper



Antony Owen is a poet from Coventry and the author of 5 poetry collections since 2009. His collection “The Nagasaki Elder” was shortlisted for the coveted Ted Hughes Award and he is one of the leading writers of war and peace poetry active in 21st century poetry. His work is taught at regular poetry workshops in Hiroshima and also appears in a national UK peace education resource by CND Peace Education.



Aysar Ghassan

Aysar loves the possibilities contained within unwritten poems and the adventures they take him on. He recently participated in the BBC Contains Strong Language festival and has had work published in a wide range of poetry journals.

Aysar will be taking part in the [WordsMusicArt](#) event at Sidney Stringer Academy on Saturday 13 November @ 14:30 (doors open @ 14:10)

Free tickets will be available soon

<https://twitter.com/aysarghassan>



André Uhlig

André Uhlig is Coventry Dresden Arts Exchange's third artist in residence from Dresden, working in the Meter Rooms studios for a month here in Coventry.

Essentially a printmaker, André has been drawing and investigating Coventry.

You will be able to see his work in the [Small Works](#) exhibition during Coventry Dresden

Friendship Festival at the LTB Showrooms in November. There will also be a Small Works event - Meet the Artists on Sunday the 14th November 12-4pm where you can ask André about his experience of his residence in Coventry. André plays the guitar and is a big Beatles enthusiast with a massive vinyl record collection of British 1960 music. He enjoyed his visit to the Music Museum.

<http://andreuhlig.de/>



Banda Comunale

The Dresdner band “Banda Comunale” was founded in 2001, celebrating their 20th anniversary this year. As a symbolic statement against right-wing extremism, hatred and agitation, the band project is a collective which now consists of almost 20 people with musicians from Syria, Palestine, Iran and Iraq with a repertoire including music from many parts of the world, especially from crisis regions such as North Africa, the Balkans and the Middle East. The band consists of musicians with and without migration background and their social



Christine Starke

Christine Starke has been working as a freelance photographer since the early 1980s. A member of the German Society for Photography DGPh., her work focuses on portrait, documentary, product and architectural photography. Her photo-documentary work has dealt with the demolition and physical transformation of certain buildings in Saxony, one in Meißen where a textile works was

commitment has been honoured many times, among others with the special prize for the cultural participation of refugees in 2016. To date they have been seen live at over 400 concerts and demonstrations recently returning to their original name. The band is committed to refugees and advocates a welcoming culture.

Banda Comunale will be playing at Sidney Stringer Academy on Friday the 26th of November @ 19:00 and at The Litten Tree Building (1st floor) on Saturday the 27th of November @ 19:00

Free tickets will be available soon

<https://www.bandacomunale.de>

https://youtube.com/playlist?list=PLaaWf_qRaB-QajJyGVI5fOPBdYOXio_Cs



torn down in the 1990's and the same site again in 2017-18, and the other of the Erlweinspeicher building in Dresden which was converted into the Maritim Hotel - a grand hotel for business and tourist visitors to the city - from 2002 to 2006. Christine's approach in making these works was not simply a neutral documentary recording process as the resultant images have resonance and meaning for the residents of Dresden some of whom might have worked in this emblematic building which was designed by the famous city architect, Hans Erlwein - who also constructed the Slaughterhouse district. The same considerations also apply to the Textile works which were torn down in Meißen in the 1990's and where she and Guenter were greatly moved by the shock that the workers experienced when the factory was auctioned off and their livelihoods were taken away from them in a moment,

<http://www.starke-fotografen.com>



Ezé Wendtoin

Ezé Wendtoin is a songwriter, a musician, an actor, a moderator as well as a storyteller.

Originally, he comes from a family of drummers,

Eclectic Theatre Dresden

The Eclectic Theatre was founded in January 2005 in Dresden with the aim of promoting English language culture and intercultural communication through the performing arts with particular emphasis on public performances of plays. A free and independent theatre group in every sense its members and supporters include people from all walks of life and from many different countries. The Eclectic Theatre is international and multicultural in its make-up and the mix of members and supporters over the period of its existence has comprised students and professionals from Belgium, Canada, the Czech Republic, France, Germany, India, Ireland, Italy, the UK, the USA and South Africa. The artistic director, Michael Halstead is from the UK and has been involved in theatre as an actor, director and playwright. From 1991 to 1998 he lived in Prague where he was the Artistic Director of the Exposure Theatre Company, before arriving in Dresden in 2000 where he has worked as a freelance teacher and translator besides his ongoing involvement in the performing arts.

<https://eclectic-theatre.de>

pastors and blacksmiths in Burkina Faso. Besides the many concerts and workshops that he gives, he successfully completed his master's degree in German Studies in 2018.

Preferably, Ezé versifies, composes and sings in German, but also in French and his mother tongue Mooré. He plays the drums, the guitar, the bendré, and many other instruments from Burkina Faso. His music combines Afro-Folk, Chanson, Punk-Rock, Latin and West-African Rhythms. His texts can be described as humorous, poetic and filled with social criticism.

Ezé's music aims to bring people and cultures together. By way of his music and workshops, he stands against any form of discrimination and fights prejudices – with a contagiously positive attitude and seemingly inexhaustible energy at his disposal at all times.

With APECA, a local Burkina Faso association, which Ezé founded himself, he has worked toward building a school for disadvantaged children and youth in the area of Ouagadougou, the capital of Burkina Faso.

Ezé Warcenciel (eze-warcenciel.com)

eze_presse_EN_2019.pdf

<https://www.eze-music.com>



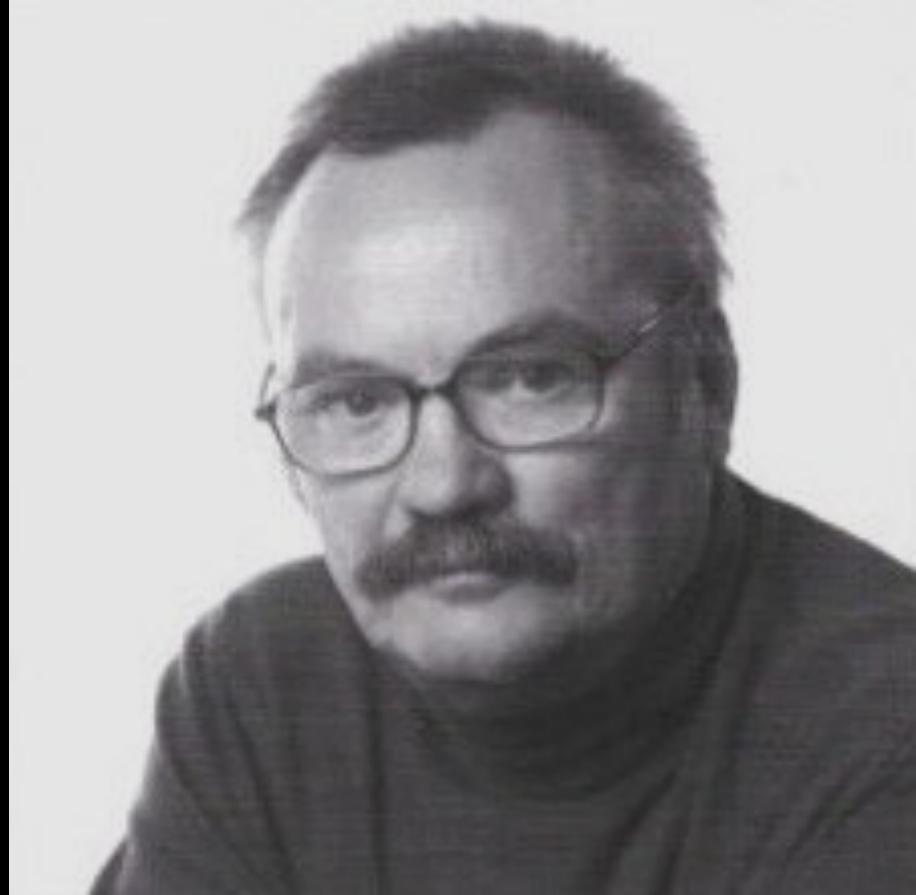
Franziska and Sophia Hoffman

Franziska & Sophia Hoffmann have been working together on mixed media installations and film as well as on video projects since 2003. Both sisters have studied in Weimar, Cologne, Chicago and Dresden. They are currently teaching in New Media / Video at the Technische Universität Dresden.

Their work is concerned with questioning social processes, urban landscapes, and emerging technologies all of which play an important role in their work with found objects and technical devices often revalued and transferred into new settings.

Their exhibition project INTERCONNECT with Kerstin Quandt (Dresden) and Natalie Seymour (Coventry) will be presented in a talk at Friendship Festival.

The three dance-music-videos made with dancer Elena Cencetti and other artists in Florence, Saint



Guenter Starke

Guenter Starke began his working life in the former DDR as a labourer, a night watchman, a domestic craftsman and high voltage fitter/engineer for high current technology but he was attracted to becoming a photographer. He applied to the DDR-Künstlerbund with documentary pictures of the Neustadt area of Dresden and was accepted as a candidate and given a mentor who was assigned to accompany his work for three years until regular membership was granted. His personal mentor was Professor Evelyn Richter, a renowned photographer known primarily for her social documentary photography work recording working class life in the DDR. Guenter's most important and most well-known work consists of the documentary photographs that were made in the Neustadt area of Dresden between 1979-1990, which have been published as the books - "Offene Türen: Wohnen und Leben

Petersburg and Coventry will be shown during the Friendship Festival.

<http://hoffmann-projekte.de>



John Harris

in der Dresdner Neustadt 1982 bis 1996” and “Starkes Viertel: Dresdens Äussere Neustadt 1979 bis 1990”. A freelance photographer since 1984 and a member of the VBK-DDR (Association of Visual Artists of the GDR, founded in June 1950 and dissolved in December 1990) 1984-1990, since 1990 he has been a member of the Sächsischer Künstlerbund (State Association of Fine Arts Saxony) and was appointed to the Deutsche Gesellschaft für Photographie (German Photographic Association) in 1992.

<https://www.mdr.de/zeitreise/dresden-neustadt-starke-102.html>



John Yeadon

John Yeadon studied at the Royal College of Art.

Since graduating in Fine Art in 1981 from the (then) Lanchester Polytechnic – the precursor institution of Coventry University – John Harris has carved out a singular career path as not only a documentary practitioner in his own right who has had his pictures published in newspapers and journals throughout the world but also as the owner and manager of ‘Reportdigital’, an independent picture library depicting the contradictions of life in the UK and elsewhere through news and editorial photos. For many years ‘Reportdigital’ has been building an archive showing the history of the social and labour movement - from 1945 onwards, through the crises of the 1970s and 1980s and up to today. This archive consists of thousands of iconic pictures from a variety of individual photographers and collections including the ‘Report IFL’ archive of the original ‘Report’, which began as ‘Dephot’ in the Germany of the 1920s under Simon Guttmann and Felix H. Mann – the ethos of the agency being that “it is the responsibility of the photographer not only to celebrate the world but also to show what was wrong with that world, in order that people of goodwill would do something about it”.

<https://www.reportdigital.co.uk>

He was Course Leader, MA Fine Art, for 30 years at Coventry University and a Visiting lecturer at post-graduates centres throughout Britain including the Royal College of Art and the Slade School in London.

A practicing artist for over 50 years, with over 30 one-person exhibitions, he has shown his work throughout Britain and abroad, including at the Royal Festival Hall, the Centre for Contemporary Art in Glasgow and The Ikon Gallery in Birmingham. Group shows include the British Art Show (1985/6), Critical Realism (1987/88), the Lie of the Land, MK Gallery (2019), with exhibitions in Germany, Portugal, Holland and Hong Kong.

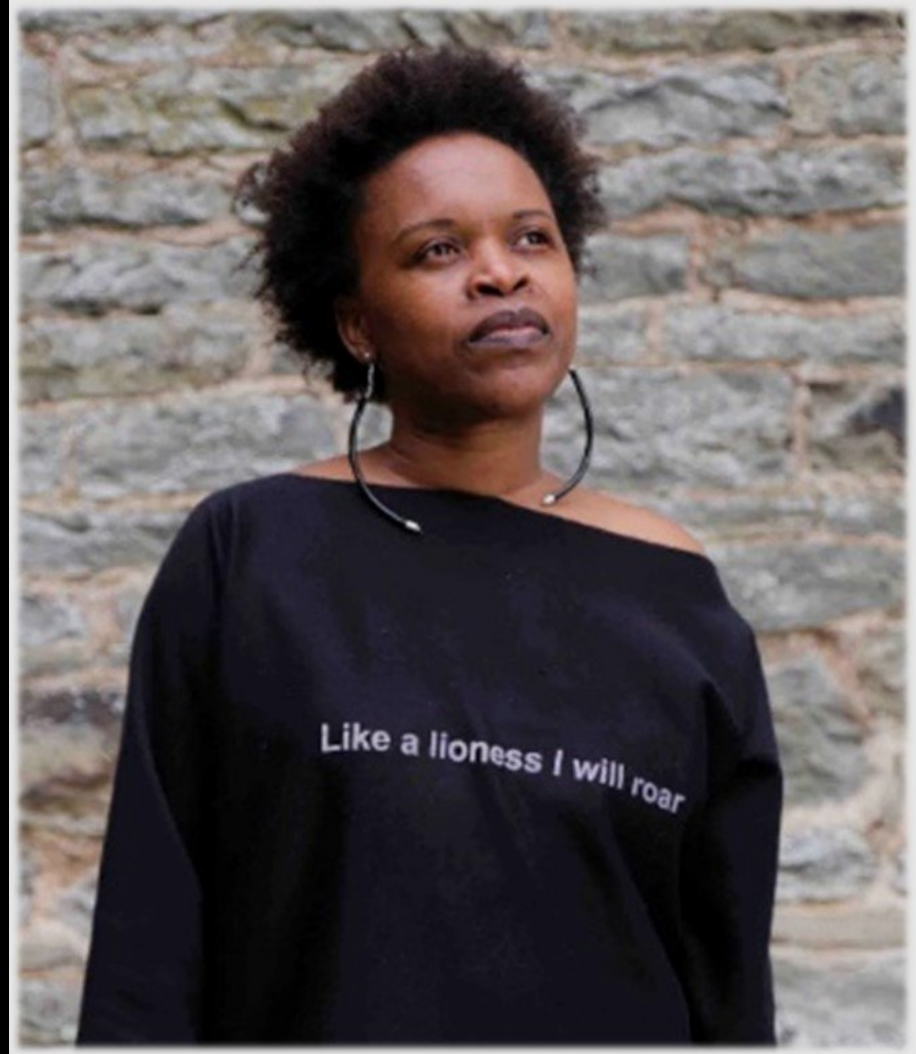
John is the founder and driving force of the Coventry/Dresden Arts Exchange.

<http://johnyeaton.com/blog/>



Kerstin Quandt

Kerstin Quandt's first exhibition was "Aus Dresden-Sechs Künstlerinnen" at Nassauischer Kunstverein in Wiesbaden in 1992, and, since that time, she has been working and exhibiting mainly in Germany but also in Italy. She has had five solo shows and taken part in thirty-eight group exhibitions over the last 29 years and, in the late 1980s, she joined together with a group of other women artists to found the "Sezession 89 e.V." association which led to the creation of "Galerie Drei" which is located in the Neustadt of Dresden. "Galerie Drei" operates as a collective of women artists who support each other in their lives and work and provides a platform for the



Laura Nyahuye

[Laura Nyahuye](https://www.wmca.org.uk/what-we-do/culture-and-creative-economy/cultural-leadership-board/laura-nyahuye/) is a Zimbabwean born artist, Founder/Creative Director at MAOKWO. Laura is a creative visionary. A curator, creative writer, storyteller, performer, speaker... Her work addresses social issues, such as marginalization, representation in the arts and communities in general. Laura's work is driven by the conviction that Art/Creativity is a tool that can help us, see past Race, Class, Age and create a better NOW, a better FUTURE... (taken from <https://www.wmca.org.uk/what-we-do/culture-and-creative-economy/cultural-leadership-board/laura-nyahuye/>)

Laura will be taking part in the [WordsMusicArt](#) event at Sidney Stringer Academy on Saturday the 13th of November @ 14:30 (doors open at 14:10)

dissemination of their ideas.

<https://www.neustadt-ticker.de/29949/alltag/neustadt-originale/vom-weiberhaufen-zur-galerie>



Free tickets will be available soon

<https://www.lauranyahuye.com/>

<https://maokwo.com/>

Natalie Seymour is a Fine Art Photographer who was born and lives in Coventry, who graduated with a First Class Honours Degree in Fine Art from Coventry University. Her work captures buildings in a state of dereliction and shows the confusing nature of the exploration of abandoned places where one decaying element often blurs into the next. She experiments digitally with a painterly aesthetic and collages elements from her photographic documentation to build each composition, capturing the essence of these places before they disappear. In August 2020 her works entitled 'Rebuild 2' and 'Grand Entrance' were on display at The RBSA Gallery in Birmingham's Jewellery Quarter for the Anniversary Exhibition

<https://natalieseymour93.wixsite.com/artist>



Reverend Andy March

Andy March is the Vicar of St Christopher's Church in Allesley Park. Andy has a personal connection to Dresden as his grandmother was from Dresden and she met his grandfather when he was working in the city as a teacher. Andy has written a book about the experiences of his grandparents called 'Dreams of Dresden'. In 2019 Andy took part in a commemorative pilgrimage around Dresden to mark the 60th anniversary of the bombing of the city.

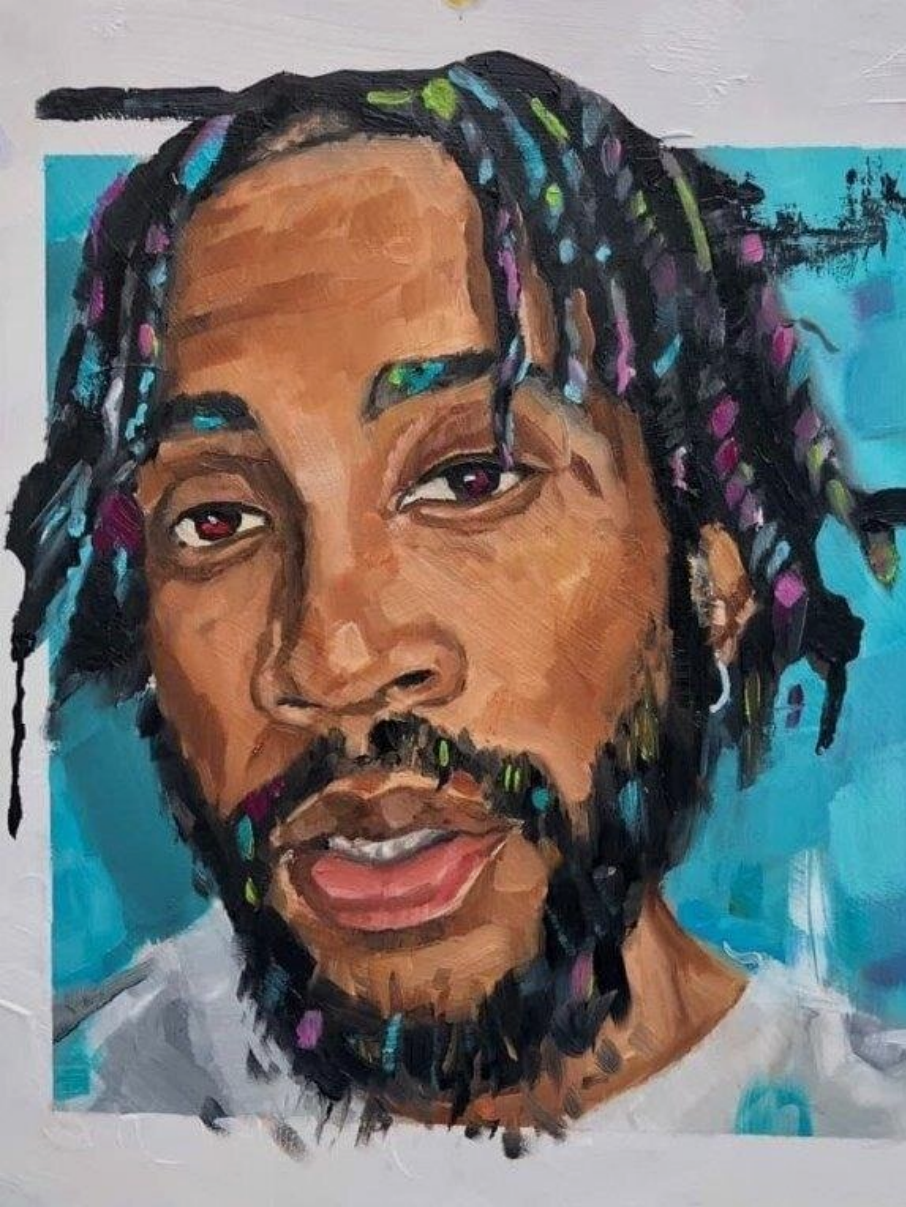
<https://dreamsofdresden.wordpress.com>



Satsangi

Satsangi are a psych-rock-n-roll band based in Leamington Spa who have gigged internationally and appeared at music festivals in the UK. Initially formed by Sujatha Menon and Johnny Herbert, Satsangi first attracted attention with their track 'Iodine', with a video which had global exposure on MTV Iggy (New York) and MTV India. Endorsed by the likes of Talvin Singh and Tricky, Satsangi have gigged alongside bands such as "The Kills" and Coventry's "The Primitives".

<https://www.satsangiband.com>



Smilo Matthias

Smilo Matthias is a United Kingdom based artist with a lifelong passion and love for visual art. He discovered he had the gift of art at the age of five and has since utilised and nurtured his God given talent. Twenty years later he has the ability to work in both traditional and digital mediums. Traditionally, Smilo works with oil painting on canvas. His bold colourful style is abstract influenced and made for the new digital art generation. His style has easily gravitated into the UK music industry creating major collaborations with stars such as Naira Marley, Dave and AJ Tracey just to name a few. His collaboration with Dave and AJ Tracey got him a Gold Brit certification in the UK official charts for designing



Søjus1

Søjus1 is a German jazz/ electronic duo from Dresden consisting of Ralf Müller-Hoffmann - whose roots are located in the trance and house movement of the turn of the Millennium - and Simon Arnold, a drummer who has played in various jazz formations in Dresden. Ralf has toured worldwide as a DJ and remixed, amongst others, Sinéad O'Connor and Heather Nova. Together they draw one 'acoustic canvas' on which - between experimental soundscapes and tricky drum patterns - traces of Pink Floyd or Ennio Morricone emerge - wrapped in a dirty sound aesthetic reminiscent of trip-hop, Portishead, Massive Attack and DJ Shadow. In 2015, Søjus1 released their eponymous album, which received a great response within the landscape of German radio (e.g. at ByteFM, Deutschlandfunk Kultur, RBB Radio eins, RBB Fritz, WDR 1Live and NDR N-Joy). Since then they have been presenting different stage programmes across Germany, in, for example, Berlin, Bochum, Chemnitz, Dresden, Hanover and Leipzig. In 2020, the band created a musical soundtrack for the silent movie 'The Phantom Carriage' the Swedish silent film from 1921 which

their art cover for the single “Thiago Silva”. In his own words Smilo is proud of his achievements so far but very excited to see what the future holds as he has only scratched the surface with his talents. He considers this stage to be very early into his art career.

Smilo’s art can be viewed before and after the WordsMusicArt event at Sidney Stringer Academy on Saturday the 13th of November @ 14:10 (free tickets will be available soon)

<https://www.smiloart.co.uk/>

<https://www.facebook.com/1smoothartist>

<https://www.instagram.com/Smiloart/>

<https://twitter.com/Smiloart>



Photo by LutzMichen/Courtesy WoB

Woods of Birnam

is based on a story by Selma Lagerlöf in which, according to an old Swedish legend, the last person to die on New Year's Eve must be a wagon driver collecting the souls of the dead for a period of a year. Part of the movie’s story is the spread of tuberculosis and, in the current pandemic situation, this thereby takes on a renewed topicality.

<https://sojus1.com>



Yasmin Dillon

Yasmin is a digital marketer. Much of her work is focused on the social media side of marketing and

Woods of Birnam were founded in 2011 in Dresden and consists of the musician and actor Christian Friedel and four musicians of the German band Polarkreis 18. In autumn 2012, Woods of Birnam created songs and music for a new production of Shakespeare's "Hamlet" at the Staatsschauspiel Dresden and out of this work came the Live EP "Hamlet" which was released in April 2013. Their eponymous debut album "Woods of Birnam" was released in November 2014. The band quickly evolved from an Indie pop band into a band also known for writing music for theatre and cinema, music without boundaries which combines different genres to create its own language. Christian Friedel appears in the renowned crime series "Babylon Berlin" which is based on the novels of Volker Kutscher, whose work "Goldstein" is the inspiration for the fourth season which has been filmed in Spring 2021. The new series takes place in the summer of 1931 at the time of the Great Depression. 41-year-old Friedel has released a music video for fans which Friedel describes as a "powerful-emotional pop hit in the French style". The backdrop in the video alternates between the Berlin of yesteryear and today.

<https://woodsofbirnam.com>

the creation of daily posts and content, but she has also been working with some of the organisers of the Coventry-Dresden Friendship Festival to develop this website. In her spare time she attends pole fitness classes to build her upper body strength and likes to get creative by styling outfits for her 'outfit inspiration' Instagram page where she styles outfits for people and inspire new looks.

Instagram: @thestyleinsider_

https://www.instagram.com/thestyleinsider_/

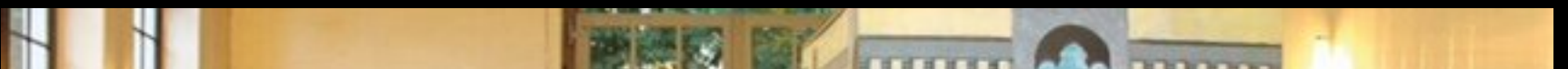


Yellow Cap

Yellow Cap were founded in Görlitz, Saxony In 1998. Not satisfied with just listening to Ska and seeing but a few concerts in the region, they wanted to spread the Jamaican-English sounds at the German-Polish border. Fronted by Kay Natusch, Yellow Cap's sound emulates the Ska and Rock Steady-based 2-Tone music made famous throughout the world by bands such as Coventry's own "Specials" whom they supported at the Alter Schlachthof Dresden in November 2019.

<https://yellowcap.bandcamp.com>

"Small Works" - Artists





Coventry Dresden Arts Exchange artists at the Pilnitz Castle, Elbhangfest, Dresden in 2016

Dresden Artists

Matthias Bausch

Matthias Bausch was born in Munich 1978. He studied Art at the University of Art in Munich, 1999-2001 and at the Academy of Fine Arts Dresden, 2002-2006. In 2008 he finished his studies in the master class of Prof. Cristian Sery. Since 2008 he has been living and working in Dresden. His exhibitions include Shanghai, Hamburg, Dusseldorf, Leipzig and Dresden.

www.matthiasbausch.de

Kerstin Franke-Gneuss

Kerstin Franke-Gneuss was born 1959 in Meissen, Germany and studied art at the Academy of Fine Arts Dresden from 1978 until 1984. She is a founder member of the women's artist group "Dresdner Sezession

89". She has exhibited worldwide, winning numerous awards and scholarships. Since 1991 she has been working on art in public space and in 2016 was the recipient of the ninth award of the Felix Hollenberg Prize. She has held exhibitions in Belgium, Brazil, Germany, England, France, Greece, Poland, Russia, Sweden, Switzerland, Hungary and the USA.

She is also represented in several museums and important collections.

www.kerstin-franke-gneuss.de

Karen Koschnick

Karen Koschnick was born 1979 in Radebeul and studied art at the Academy of Fine Arts in Dresden and the Academy of Fine Arts Berlin-Weissensee, 1998-2004. In 2010 she was awarded her Post Graduate Degree under Prof. Elke Hopfe. Since 2014 she has been working on her PhD thesis under Prof. Dr. Michael Diers (HfbK Hamburg) and Prof. Dr. Wolfgang Scholz (KHB-Weißensee, Berlin) at the Academy of Fine Arts Hamburg. She has held numerous exhibitions and scholarships throughout Europe, the United States and Korea.

www.karenkoschnick.de

Volker Lenkheit

Volker Lenkheit was born in Dresden in 1959 and studied art under H. Giebe, J. Heisig, Prof. G. Kettner and U. Rzodetczko from 1982 until 1987 at the Academy of Fine Arts Dresden. Since then he has been living in this hometown.

He is a co-founder of the art and culture society "Alte Feuerwache Loschwitz e.V." and set-up the lithographic studio in the Art Society. He has been awarded several studio grants and working scholarships including one in Columbus(Ohio). His work has been shown throughout Germany, USA, Argentina and France.

www.stattrand.de

Monika Marten

Monika Marten was born in 1950 in Dresden and studied at the Kunsthochschule Berlin-Weißensee. She initially trained as an advertising designer from 1966 and started additional training in art under Rudolf Kleemann (Painter and Graphic Artist) in 1969. After her first exhibition in Dresden in 1970, she had several exhibitions including in Berlin, Bukarest and Montpellier. She has made study visits to southern France, the United Kingdom and the Czech Republic and has held exhibitions in England, France, Romania and the Czech Republic.

www.golden-art-flowers.de

Christian Manss

Christian Manss was born in 1978 in Eisenach, Germany. He studied at the Academy of Visual Arts in Leipzig and has lived in Zurich from 2007 before moving to Dresden in 2010. He is currently working in Oberhausen having been awarded a 3-year studio grant. He has exhibited in Switzerland, Germany, Austria, France, Cyprus and the United States.

www.christianmanss.com

Alexandra Müller

Alexandra Müller was born in 1988 in Rostock. From 2007 to 2013 she was a student of Prof. Elke Hopfe and Prof. Peter Bömmels in the Diploma in Fine Arts at HfBK Dresden and in 2012 she had an Erasmus Scholarship at the AVU Prague (CZ) with Prof. Michael Rittstein. From 2013 to 2015 she pursued her Postgraduate Studies in Fine Arts at HfBK Dresden.

In 2017 she took part in the 1st Coventry Biennial for Contemporary Art exhibiting at the Arcadia Gallery and in 2018 was Artist-in-Residence at ADATA AiR, Plovdiv, Bulgaria, organized by the Plovdiv 2019 Foundation in partnership with the Goethe-Institut Bulgaria and the Polish Institute in Sofia.

In 2019 she exhibited at the Herbert Art Gallery in the 2nd Coventry Biennial and in 2020 was Artist-in-Residence, Paper Residency, d'mage Berlin. Also in 2020 she received a Travel Grant from the Cities of Dresden and Hamburg and a Denkzeitstipendium der Kulturstiftung des Freistaates Sachse.

She was the Coventry-Dresden Arts Exchange's first Artist-in-Residence,

Instagram: Paipai.mueller

Lucas Oertel

Lucas Oertel was born in 1983 born in Dresden. From 2002 to 2008 he studied at the University of Fine Arts Dresden and, with an Erasmus Grant, at the Universidad Castilla La Mancha, Cuenca, Spain, 2005-2006. From 2008 to 2010 he studied in the master class of Prof. Peter Bömmels 2018 and co-founded of the art project "Praxis für alternative Handlungen". He lives and works in Dresden.

www.lucasoertel.de

www.pfah.de

André Uhlig

André Uhlig was born in Dresden 1973 and is now living in Radebeul just outside Dresden.

From 1982 to 1987 he studied drawing with Gerhardt Rost in Radebeul and then drawing and painting with Dieter Beirich until 2009. Between 1990 and 1993 he was a printer-apprentice in Dresden and worked as a printing instructor at Koenig & Bauer AG until 2007. In 2000 he studied lithography in Riesa Efaul Dresden and from 2001 he has been intensively occupied with gravure printing and as a member of 'Freundeskreis Tiefruck' with Wolfgang Bruchwitz in Dresden.

Since 2007 he has participated in the art symposium 'Strömungen' in the Czech Rehlovice and in 2009 became a member of the 'Künstlerbund Dresden'.

In 2010 the graphic designer Gunter Herman became his mentor and he began lecturing on gravure printing and at the summer academy in Riesa/Jahrbishausen.

In 2011 he had a studio with the theatre painter Brigitte Köhler in Radebeul and in 2012 was the organiser and lecturer of the annual summer painting trip with Brigit on the Darss.

He has had solo exhibitions in 2013 at the artundform gallery 'Earth Connected', at the Halloren Fabrik Gallery in Halle in 2017, at the Stadtgalerie Radebeul 'Here and There' in 2018 and at the artundform gallery 'Between the Worlds' in 2020.

Group exhibitions include Dresden Graphics Market, Plein Air at Schloss Batzdorf.

André is also a member of the artists group 'Kunstspuren'.

Coventry Artists

Sharon Baker

Sharon Baker was born in Solihull in 1970. She gained her Master of Arts in Fine Art from Coventry University in 1999. Her art practice uses printmaking processes and her work has been shown in national print competitions and in exhibitions across the UK and France and displayed in the House of Commons.

In 2019 she was the winner of the inaugural Westmorland Landscape Prize.

Sharon has been selected for a Printmaking Residency at the Grafikwerkstatt, Dresden by the Coventry/Dresden Arts Exchange to take place in 2022.

@sharonbakerartistprintmaker

www.sharonbaker.co.uk

Jack Foster

Jack Foster, a Coventry-based artist, had the reciprocal Coventry-Dresden Arts Exchange residency during February 2018 in Dresden, hosted by Dresden artist Christian Manss.

Born in Coventry, Jack is a painter and a graduate of Coventry University and at the moment is lecturing on the Fine Art Course at Coventry University where he has taught for 6 years. Jack has had solo and group exhibitions in London and in the Midlands and in 2013 he was the winner of the Coventry University Drawing Prize from which he was awarded the artist-in-residency at Rugby School, teaching and creating a new body of work.

Instagram: jack_foster_artist

Michala Gyetvai

Michala Gyetvai is a Warwickshire based artist who works between, textiles, painting and poetry. She has an MA in Painting from Coventry University.

In 2012 she had a solo exhibition at the Herbert Art Gallery & Museum in Coventry and in 2018 won the Coventry University Drawing Prize.

Currently, Michala is exhibiting drawings for Coventry City of Culture's "The Show Windows" project.

In Spring 2022 she will be staying in Dresden for a months art residency.

<http://www.michalagyetvai.co.uk/>

<https://www.instagram.com/michalagyetvai/>

Will Hughes

William Hughes was born in Coventry in 1999 and is a multidisciplinary visual artist working in a semi-abstracted way around themes of memory and remembering. He draws on specific memories and nostalgic material from his family's history, influencing his multimedia approach to working. He works with often discarded and forgotten material to depict intimate and fragile themes. Currently he is studying an MA in Art History and Curating at the University of Birmingham. William is interested in the public's perception of abstraction and how the environment in which we exhibit influences or juxtaposes the exhibition as a whole.

William has exhibited around the UK, is actively involved with his home town of Coventry and has created an Arts platform, "Interim Arts", which supports emerging artists.

<https://hugheswilliam74.wixsite.com/mysite>

Ashley Spindler

Ashley Spindler was born in Colchester Essex 1967 and studied Fine Art at Coventry University, 2001-2004, achieving a B.A. Hons First Class.

He has exhibited throughout the West Midlands and is the inventor of Existential Glam. His work is constantly in flux, be it painting, installation, music, or performance - the notion of parameters is ignored.

Spindler also composes and performs music under the name Prole Position and for the last few years has

been acting and writing for the stage.

<http://ashleypindler.wordpress.com>

John Yeadon

John Yeadon was born in 1948 in Burnley Lancashire. He studied at Hornsey College of Art, 1966-1969, and at the Royal College of Art, 1969-1972.

After 30 years full-time teaching at Coventry University, as Course Leader M.A. Fine Art, he retired in 2002.

He has been a visiting lecturer at Post-Graduate centres throughout Great Britain including at the Slade, Royal College of Art, Goldsmiths, Chelsea and Glasgow School of Art.

He had residencies at Cité des Arts Paris in 1970 and in Prague in 1981, as guest of the Czech Artists' Fund on the 40th Anniversary of the destruction of Lidice.

A practicing artist for over 50 years, exploring issues of politics, sexuality, food, national identity, the grotesque and carnival, he is essentially a painter and printmaker, but has worked on banner making and with digital photographic techniques.

For much of his career his work has been pornographic, humorous, oppositional, disquieting, difficult, obsessive, unfashionable and mostly goes against the grain.

With almost 40 one-person shows he has exhibited throughout Britain and abroad, including at the Royal Festival Hall, the Centre for Contemporary Art, Glasgow, the Ikon, Birmingham, Vilma Gold London and Lanchester Research Gallery, Coventry University. Group shows include the British Art Show (1985-1986), Critical Realism (1987-1988), Post Morality (1990), The Lie of the Land, MK Gallery 2019, Coventry Biennial for Contemporary Art 2019 and 2021, Ikon in the 1990's, Ikon Gallery 2021, with exhibitions in Germany, Portugal, Holland and Hong Kong.

His work has been reviewed in numerous publications and he is featured in Emmanuel Cooper's (1986) book '*Sexual Perspective*'.

Currently, Yeadon is organising artists' exchanges with Coventry and Dresden.

Instagram: Yeadonjohn

CDF Festival

